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# DJ88

LIVE SHOWS/OPENING DJ SETS FOR

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RAPHAEL SAADIO

STEEL PULSE

SLICK RICK

OZOMATLI

QUEEN LATIFAH

IMAGINE DRAGONS

BRUNO MARS

DE LA SOUL

HIATUS KAIYOTE

SNOOP DOGG

LIONEL RICHIE

THE FOREIGN EXCHANGE

MAYER HAWTHORNE

CAROL KING

THEM CROOKED VULTURES

TWO DOOR CINEMA CLUB

GEORGE BENSON

JAZZY JEFF

EARTH WIND & FIRE

QUINCY JONES

THE ROOTS

LEON BRIDGES

SANTANA

SMOKEY ROBINSON

KENNY LOGGINS

GEORGE CLINTON

BIZ MARKIE

ANDRA DAY

SLUM VILLAGE

JET





**BEST FEMALE DJ**

Step aside, amateurs. A queen fox has claimed her throne. Unfailingly stunning and stylish, **DJ88** (a.k.a. Bree Cohen) could easily be mistaken for a trend-setting patron at the club and not its DJ, but believe us when we say she has chops. The list of dance floors that 88 has conducted includes events for Alexander McQueen, *The New Yorker* and Miami Fashion Week. The Los Angeles native is praised for her eclectic custom playlists (check them out on IAmDJ88.com) and has curated soundtracks for restaurants such as La Cave at the Wynn, N9NE Steakhouse and Nove Italiano in the Palms. The current resident at Hyde Bellagio (beginning New year's Eve), Marquee, Insert Coin(s) and L.A.'s Bar Marmont has a heart as powerful as her soulful music collection. Over the years the petite pitbull enthusiast (she has three rescue pitbulls) has raised more than \$40,000 for various animal-rescue groups. Style, innovation and lots of tender, lovin' care—what more could we ask from Vegas' best female DJ?

**Smokin 8s**

BRILLIANTLY MASTERING THE LA-VEGAS SPLIT, DJ 88 IS BUILDING A BRAND IN THE TWO CITIES SHE LOVES MOST

Standing at a statuesque 5-foot, 8-inches, with a body any 21-year-old would kill for and an impeccable taste for creating her signature rocker-meets-urban-meets-glam style, it's not uncommon for DJ 88, to be mistaken for an Alexander McQueen tear sheet. But there's more than meets the eye: This LA-rooted spinstress is a veteran of the the music industry.

Hair by Marshall Vanlerland  
 Hair assistant Justin Leavitt  
 Makeup by Jo Baker  
 Styling by Curve LA  
 Master retouching by Chris Jones



## HEY, MISS DJ!

As one of a handful of female DJs, Bree Cohen is breaking boundaries... in style.

By Kate Bennett

**DON'T LET** the nails fool you; the lady can spin. "Everyone always asks how the hell I DJ with them," says Bree Cohen, aka DJ 88, whose fingernails border on ridiculously long. "It's the Dolly Parton answer: I'm just used to it." Cohen's also used to turning heads. A tall, rocker knock-out with a shiny dark bob, armloads of tattoos and sex-i-fied ensembles, Cohen has been on the Las Vegas music scene for the last four years, having moved here from her hometown of Hollywood, California, five years ago. Music's one of her primary loves—although she's also got a thing for shoes, chunky jewelry and skintight leather—and for almost a decade Cohen has been letting DJ 88 loose on some of the hippest parties in the Western U.S. "I pride myself on being versatile. That to me is what defines a solid DJ; it's all about the song selection and how you put them together."

The same can be said of her look. She sports outfits that aren't exactly soft and feminine, but rather cutting edge and haute couture homegirl, with a little "don't mess with me, buddy" thrown in. Apropos, since the competitive DJ world is easily a multimillion-dollar business in Las Vegas and Cohen is one of the few women making a name for herself, notably at her weekly residency, Snitch, Wednesday nights at the Palms. "It really comes down to committing to constantly reinventing yourself, whatever your personal style. It's good for the soul, and it keeps you young."

## NIGHTS

► **SOUND ENGINEER**  
Bree DeLano is bringing more musical church.



## DJ88 GETS LIVE AND LOUD

Bree DeLano's Pop-Up looks to satisfy Las Vegas' musical voids BY BROCK RADKE

→ The loss of Insert Coin(s) in July meant much more than just the closure of a popular Downtown bar. "It was a musical church to a lot of people, and it's going to take a while for it to resonate on what a loss that is," says Bree DeLano. "It was iconic for Downtown, but it was a destination location across the country and the world. We had a really interesting group of different people in there on a nightly basis, and we were able to get away with murder as far as music was concerned. We tried stuff, and it worked."

DeLano, also known as DJ88, was the music director at Insert Coin(s), where the soundtrack was big on hip-hop and soul but far more diverse than it got credit for. "When The Foreign Exchange played there, when Hiatus Kaiyote played, it was church. To see everyone's face on those nights, not to sound corny, but that was really what it was all about for me. The format we created in there, nobody's doing it, and now it's missed."

Fortunately for those who miss it, DeLano won't stop trying to fill the Vegas nightlife void between dive bar and megaclub. Her latest endeavor is Pop-Up, a recurring sonic party that will make its debut Sunday night at Ghostbar. Each event will feature a different musical

**POP-UP with**  
Brittany Rose,  
Cameron  
Calloway, CoCo  
Jenkins, Rico  
DeLano, DJ88,  
Crykit, Seany  
Mac. **November**  
**15, 9 p.m., \$10, \$5**  
**locals. Ghostbar,**  
**702-942-6832.**

genre and rotating partnerships with venues and artists, and the first is the Soulsonic Edition featuring local R&B-tinged stand-outs Brittany Rose, Cameron Calloway, CoCo Jenkins and Rico DeLano. DJs, including 88 herself, will help set the vibe.

"I'm taking everything I did as a programming staple at Insert Coin(s) and breaking it into its own separate night," she says. "Any given night you could have heard Steely Dan or Diplo or Stevie Wonder or Wu-Tang. Since there's not a place like that now, taking risks with that type of format, I'm going to break it down into separate parties." And DeLano—who came to Vegas in 2006 and has gigged everywhere from the Griffin and Downtown Cocktail Room to residencies at lounges and clubs at Wynn, the Palms, the Hard Rock, Cosmopolitan and Bellagio—says those parties could pop up in large or small venues, with just about anyone playing. "I have so many DJs and artists and musicians who call me on a regular basis like, 'Where do we go? Where do we play?' I have very big plans... the large-scale would be really, really large names playing really intimate shows. There's so much dead space out here." Hopefully not for long.



# Style



**BREE DELANO**  
DJ and Brand and Entertainment Director at Insert Coin(s)



## BEST LOCAL RESIDENT DJ

In addition to being a crowd-bouncing open-format DJ, **Bree DeLano** (a.k.a. DJ88) is the brand and entertainment director at Insert Coin(s) on Fremont Street. Under DJ88's direction, and with her dope sounds, the video-game-themed bar has successfully kept up with all of the new kids to move onto the block over the last few years. In addition to a fair amount of travel gigs, DJ88 plays at her home venue on the regular, making Downtown even more of a Tastemaker destination.

## 88 Ways to Say Goodbye

*Bree DeLano is returning to her L.A. roots, but Pop-Up will live on*

EXIT INTERVIEW December 21, 2016 at 1:54pm By Ian Caramanzana

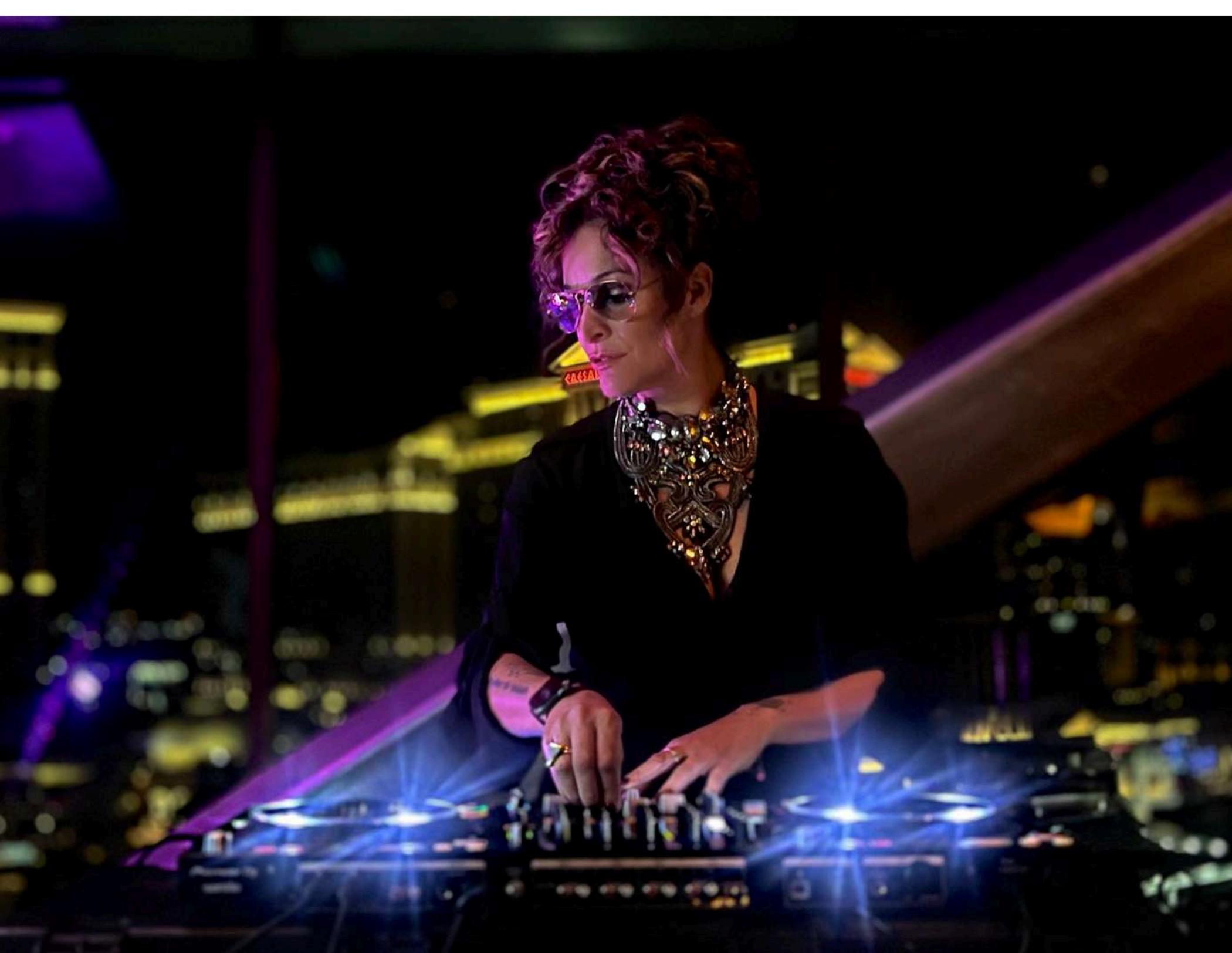
If you know local music, then you know Bree DeLano. Whether it's through her eclectic DJ sets at bars, nightclubs or lounges as **DJ88**, or behind the scenes as an event coordinator and talent curator via her independent music-direction and production company **88 Ways**, DeLano has made a lasting mark on the Las Vegas music scene. Her **Pop-Up and Pop-Up Live party series** have given local artists such as Brittany Rose and Cameron Calloway a chance to shine, while bringing in burgeoning talent such as Anderson .Paak.



## WEEKLY

### BEST NEW PARTY: DJ 88'S POP-UP





# BREE DELANO

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DJ | CURATION | MUSIC DIRECTON  
PRODUCTION & PROGRAMMING  
EVENTS | BRANDS | PRIVATE CLIENTS

[WWW.BREEDELANO.COM](http://WWW.BREEDELANO.COM)